



Thembelani Percival Zondi (JC Zondi)

MA in Drama and Performance

PGCE: Creative Arts (drama and dance)

SACE and TRBWA

Choreographer/Director/Writer/Educator

Pietermaritzburg, South Africa

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Also available on: **YouTube**
Tedxyouth: [what's in a name?](#)
Spotify Podcast: [Curious Stories](#)

Objective

- To help effectively build physically, psychologically and imaginatively disciplined individuals.
- To constantly improve and adapt my educational skills and techniques to cater for a diverse student population
- To interrogate, question and understand the social psychology of human behavior

References on request

Professional Development and Learning

1. TKT YL, Module 1& 2 certificates 2020

- Hosted & Facilitated an NADP workshop on Classroom interaction & management for EF.

2. Fundamentals of Digital Marketing at University System of Maryland (remote learning) 2024

3. AP Psychology teaching certificate at Augsburg University 2022

4. Professional Certificate in Program Management and the Art of Communication at University System of Maryland 2024

5. Leadership and Communication_Rhetoric: The art of persuasive writing and public speaking at HarvardX (Remote learning) 2024

6. Professional Certificate in Upper-Intermediate English at Universitat Politècnica de València (UPV) 2024

Education & Qualifications

PGCE | *Cum Laude* | **2023** Two Oceans Graduate Institute

MA | **2018** | Drama and Performance Studies: Directing/Acting
Choreography/Dance and Writing

BA Hons | **2013** | Drama and Performance studies

Directing, Choreography and Scriptwriting

BA | **2011** | **UNIVERSITY OF KWAZULU NATAL**

Drama & Performance Studies and Psychology

MATRIC | **2008** | **NSIKAYETHU COMPREHENSIVE HIGH SCHOOL**

WORK EXPERIENCE

My professional background demonstrates my proficiency in managing diverse art forms and social studies. As an experienced educator and creative artist, I have cultivated a versatile skill set that enables me to effectively navigate various art forms, encompassing both performance and the necessary preparations towards works

1. Pre-AP Theatre & Dance, Digital Photography & Cinematography and AP Psychology Teacher at Kang Chiao International School 2021-2024

- Creating the curriculum for Introduction to Theatre & Intro to Dance and Digital photography & Cinematography
- Training, Developing and Creating Acting/Dance productions
- Teaching & Facilitating creative projects for AP Psychology

2. Lecturer for Drama and Performance Studies at UKZN-PMB (South Africa) 2019

- Course coordinator
- Designing and Creating the curriculum for Directing & Choreography
- Lecturing Theory, Training and Facilitating Practical 3rd year and Post-Grad level

3. ESL Teacher at Education First Training Centre Nanjing 2020- 2021

- Teaching students from age 3 to 12 years
- Activities and game designing &
- Creating and Facilitating Classroom management workshops
- Demo Teacher

SKILLS: CHOREOGRAPHER/DIRECTOR/EDUCATOR/WRITER

Directing and Acting

Burn-Out: Co-written and Directed by JC Zondi

An award winning, National Arts Festival performed Theatre production based on true stories, depicting the life's and experiences of Paramedics in South Africa. **Musho!** Best Upcoming Theatre production 2016. Volunteered at ER24 for 4 weeks (Emergency rescue paramedics) to get real life experience.

Nonkululeko (Freedom) (2018-): Co-directed and Written by JC Zondi

An award winning theatre production for Best Script, Ensemble and Directing. A three hander about the search for freedom in South Africa (work is still currently being performed under student productions in Kwa Zulu Natal, SA)

Black and White Theatre Production (2019): Directed by Kay M and

Choreographed by JC Zondi. A production set in the 70s and 80s South African context depicting a forbidden romance between two races.

Welcome to Gomora (2015): Co-Written, Directed and Choreographed by JC Zondi.

A thirty student's theatre production depicting and interrogating religion, community violence (Mob justice) and love. The production lead to a research essay about "Choreographing stage violence" looking at how to create realistic violence (fights) on stage.

The Killing of Greed (2023) *: Written by Fiddy Ngcobo and Directed by JC Zondi. A magical Physical Theatre production created for twenty theatre student here in China. Story sets around search for justice and love for family.

Educator

Interview by China Media company
<https://global.chinadaily.com.cn/a/202308/21/WS64e3215aa31035260b81d5c6.html>

Co-lecturer for Choreography (309 Drama and Performance studies course) at UKZN-PMB 2018

Lecturer at Creative Arts College (Jan – Dec 2016) for Performing arts and production

Scriptwriting lecturer at UKZN-PMB (2015-2016)

Supervising Guest lecturer for scriptwriting UKZN-PMB (2017-19) and (2024)

Assistant Lecturer (tutor)1st and 2nd dance movement supervised by Paul Datlen (2012-18) at UKZN (PMB). In charge of creating mini-student dance production. Works can be found online.

Choreography and Dance

Intimate (2017): Concept & Choreography by JC Zondi

- A multi-performed dance production and Jomba! Dance inaugural award winning dance interrogating intimacy and the ideas around intimacy. Further performed at WITS's 10th International DFL Conference and Festival 2018 and Dance Umbrella Africa 2019

Emb(Race): Concept and Choreography by JC Zondi. A student dance production interrogating masculinity and sexualities. Production re-worked for the national dance festival Jomba! fringe 2016

Classified (2018) by JC Zondi. A dance interrogating ideas around the meanings of clothes and identity. A sponsored dance creation for Jomba! KZN on Edge in 2018. Further performed at My Body, My Space Festival 2019

Thembelani (2019): Concept, Choreography and Performance by JC Zondi. A solo work interrogating the education system. Thembelani also performed at UKZN Extended Learning end of year function 2019. Except of the work set to release as part of a short documentary (interview) in China.

Experiences

External Examiner for Durban University and Tech. Drama and Performance 2019

Creator and Facilitator for 3 Day Theatre and Creative arts workshop for Department of Arts and Culture in e_Mpophomeni Theatre, South Africa (2018)

Adjudicator for Hip Hop Dance Competition by Dep. of Arts and Culture in PMB 2019

Stage manager, Fight choreographer and Technician for Kline Smith's award-winning MOB FEEL (2012)

Theatre Venue manager at Hilton Arts Festival (2015, 2016, 2017-19)

Collaborator and Choreographer for Domaine Keyser's Snow queen (2017) and Flight of maleficent (2016). Nominated for Best contemporary ballet award

BORN A STEREOTYPE (2018) Finalist for The Witness True competition (2018). A piece based on my own real life.

Protagonist for short film titled “Dead men don’t eat (2015)” & “A wish (2019)” can also be streamed on YouTube

Sharing dance workshop at Toastmasters Diamond Professional Speakers Club (2023) in Shanghai

Nedbank Green Mile (Marathon Entertainment team manager and Leader) from 2012-2017