



**Thembelani Percival Zondi  
(JC Zondi)**  
**MA in Drama and Performance  
studies (Practitioner)**  
**Choreographer/Director/Writer/  
Educator**  
**Kunshan, Suzhou**  
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Also available on: [YouTube](#)  
[Tedxyouth: what's in a name?](#)  
[Spotify Podcast: Curious Stories](#)

#### Objective

- To effectively build physically, psychologically and imaginatively disciplined individuals.
- To constantly improve and adapt my educational skills and techniques to cater for a diverse student population
- To interrogate, question and understand the social psychology of human behavior

References available upon request

#### Educator

Interview by China Media company  
<https://global.chinadaily.com.cn/a/202308/21/WS64e3215aa31035260b81d5c6.html>

**Co-lecturer** for Choreography (309 Drama and Performance studies course) at UKZN-PMB **2018**

**Lecturer** at Creative Arts College (**Jan – Dec 2016**) for **Performing arts and production**

**Scriptwriting lecturer** at UKZN-PMB (**2015-2016**)

**Supervising Guest lecturer** for scriptwriting UKZN-PMB (**2017-19**)

**Assistant Lecturer (tutor) 1st and 2nd dance movement** supervised by Paul Datlen (2012-18) at UKZN (PMB). In charge of creating mini-student dance production. Works can be found online.

#### Education & Qualifications

**PGCE | 2023** At Two Oceans Graduate Institute

**MA | 2018** | Drama and Performance Studies: Directing/Acting  
Choreography/Dance and Writing

**BA Hons | 2013** | Drama and Performance studies

Directing, Choreography and Scriptwriting

**BA | 2011** | UNIVERSITY OF KWAZULU NATAL

Drama & Performance Studies and Psychology

**MATRIC | 2008** | NSIKAYETHU COMPREHENSIVE HIGH SCHOOL

#### WORK EXPERIENCE

My professional background demonstrates my proficiency in managing diverse art forms and social studies. As an experienced educator and creative artist, I have cultivated a versatile skill set that enables me to effectively navigate various art forms, encompassing both performance and the necessary preparations towards works

#### 1. Pre-AP Theatre & Dance, Digital Photography & Cinematography and AP Psychology Teacher at Kang Chiao International School 2021-

- Creating the curriculum for Introduction to Theatre & Intro to Dance and Digital photography & Cinematography
- Training, Developing and Creating Acting/Dance productions
- Teaching & Facilitating creative projects for AP Psychology

#### 2. Lecturer for Drama and Performance Studies at UKZN-PMB (South Africa) 2019

- Course coordinator
- Designing and Creating the curriculum for Directing & Choreography
- Lecturing Theory, Training and Facilitating Practical 3<sup>rd</sup> year and Post-Grad level

#### 3. ESL Teacher at Education First Training Centre Nanjing 2020- 2021

- Teaching students from age 3 to 12 years
- Activities and game designing &
- Creating and Facilitating Classroom management workshops
- Demo Teacher

#### SKILLS: CHOREOGRAPHER/DIRECTOR/EDUCATOR/WRITER

##### Directing and Acting

**Burn-Out:** Co-written and Directed by JC Zondi

An award winning, National Arts Festival performed Theatre production based on true stories, depicting the life's and experiences of Paramedics in South Africa. **Musho!** Best Upcoming Theatre production 2016. Volunteered at ER24 for 4 weeks (Emergency rescue paramedics) to get real life experience.

**Nonkululeko (Freedom) (2018-):** Co-directed and Written by JC Zondi

An award winning theatre production for Best Script, Ensemble and Directing. A three hander about the search for freedom in South Africa (work is still currently being performed under student productions in Kwa Zulu Natal, SA)

**Black and White Theatre Production (2019):** Directed by Kay M and

Choreographed by JC Zondi. A production set in the 70s and 80s South African context depicting a forbidden romance between two races.

**Welcome to Gomora (2015):** Co-Written, Directed and Choreographed by JC Zondi.

A thirty student's theatre production depicting and interrogating religion, community violence (Mob justice) and love. The production lead to a research essay about "Choreographing stage violence" looking at how to create realistic violence (fights) on stage.

**The Killing of Greed (2023) \*:** Written by Fiddy Ngcobo and Directed by JC Zondi. A magical Physical Theatre production created for twenty theatre student here in China. Story sets around search for justice and love for family.

## Choreography and Dance

**Intimate (2017):** Concept & Choreography by JC Zondi

- A multi-performed dance production and Jomba! Dance inaugural **award winning dance** interrogating intimacy and the ideas around intimacy. Further performed at **WITS's 10<sup>th</sup> International DFL Conference and Festival 2018** and **Dance Umbrella Africa 2019**

**Emb(Race):** Concept and Choreography by JC Zondi. A student dance production interrogating masculinity and sexualities. Production re-worked for the national dance festival Jomba! fringe 2016

**Classified (2018)** by JC Zondi. A dance interrogating ideas around the meanings of clothes and identity. A sponsored dance creation for Jomba! KZN on Edge in 2018. Further performed at **My Body, My Space Festival 2019**

**Thembelani (2019):** Concept, Choreography and Performance by JC Zondi. A solo work interrogating the education system. **Thembelani** also performed at UKZN Extended Learning end of year function 2019. Except of the work set to release as part of a short documentary (interview) in China.

Early works performed at the Jomba! Dance Fringe Experience

- The Butterfly effect (2013)
- Written off the body (2014)

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## Professional Development

**1. TKT YL, Module 1 & 2 certificates 2020**

- Hosted & Facilitated an NADP workshop on Classroom interaction & management for EF

**2. Fundamentals of Digital Marketing** at University System of Maryland (remote learning) **2024**

**3. Professional Certificate in Program Management and the Art of Communication** at University System of Maryland **2024**

**4. Rhetoric: The art of persuasive writing and public speaking** at HarvardX (Remote learning) **2024- (in progress)**

**5. Professional Certificate in Upper-Intermediate English** at Universitat Politècnica de València (UPV) **2024- (in progress)**

## Experiences

**External Examiner** for Durban University and Tech. Drama and Performance 2019

Creator and Facilitator for 3 Day Theatre and **Creative arts workshop** for Department of Arts and Culture in e\_Mpophomeni Theatre, South Africa (2018)

**Adjudicator** for Hip Hop Dance Competition by Dep. of Arts and Culture in PMB 2019

**Stage manager, Fight choreographer and Technician** for Kline Smith's award-winning MOB FEEL (2012)

**Theatre Venue manager** at Hilton Arts Festival 2015, 2016, 2017-19)

Collaborator and Choreographer for Domaine Keyser's Snow queen (2017) and Flight of maleficent (2016). **Nominated for Best contemporary ballet award**

**BORN A STEREOTYPE (2018) Finalist** for The Witness True competition (2018). A piece based on my own real life.

Performer in multiple **Musical productions and Children's Theatre by Peter Mitchel**

Protagonist for short film titled **"Dead men don't eat (2015)"** & **"A wish (2019)"** can also be streamed on **YouTube**

Sharing **dance workshop** at Toastmasters Diamond Professional Speakers Club **(2023) in Shanghai**

Nedbank Green Mile (Marathon Entertainment team manager and Leader) from **2012-2017**

